



The book was found

A Student Guide To Play Analysis

A Student Guide to Play Analysis

'play ˌplæ ˈɪ n [ME, fr. OE *plegan* akin to OE *plegan* to play, MD *pleyen*] (bef. 12c) is: the representation or exhibition of some action or story on the stage or in some other medium (as radio, television, or motion pictures) (the performance of a comedy, tragedy, or other dramatic piece) (noun) (the composition of a dramatic composition) DRAMA

David Rush



Synopsis

With the skills of a playwright, the vision of a producer, and the wisdom of an experienced teacher, David Rush offers a fresh and innovative guide to interpreting drama in *A Student Guide to Play Analysis*, the first undergraduate teaching tool to address postmodern drama in addition to classic and modern. Covering a wide gamut of texts and genres, this far-reaching and user-friendly volume is easily paired with most anthologies of plays and is accessible even to those without a literary background. Contending that there are no right or wrong answers in play analysis, Rush emphasizes the importance of students developing insights of their own. The process is twofold: understand the critical terms that are used to define various parts and then apply these to a particular play. Rush clarifies the concepts of plot, character, and language, advancing Aristotle's concept of the Four Causes as a method for approaching a play through various critical windows. He describes the essential difference between a story and a play, outlines four ways of looking at plays, and then takes up the typical structural devices of a well-made play, four primary genres and their hybrids, and numerous styles, from expressionism to postmodernism. For each subject, he defines critical norms and analyzes plays common to the canon. *A Student Guide to Play Analysis* draws on thoughtful examinations of such dramas as *The Cherry Orchard*, *The Good Woman of Setzuan*, *Fences*, *The Little Foxes*, *A Doll House*, *The Glass Menagerie*, and *The Emperor Jones*. Each chapter ends with a list of questions that will guide students in further study.

Book Information

Paperback: 320 pages

Publisher: Southern Illinois University Press; 1st edition (June 2, 2005)

Language: English

ISBN-10: 0809326094

ISBN-13: 978-0809326099

Product Dimensions: 5.5 x 0.8 x 8.5 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars 1 customer review

Best Sellers Rank: #49,021 in Books (See Top 100 in Books) #12 in Books > Reference >

Writing, Research & Publishing Guides > Writing > Play & Scriptwriting #15 in Books > Arts &

Photography > Performing Arts > Theater > Playwriting #20 in Books > Arts & Photography >

Performing Arts > Theater > Direction & Production

Customer Reviews

"This is the most comprehensive text on script analysis, perfect for the entry-level undergraduate course in the field. Rush covers a tremendous amount of ground. His command of the whole dramatic bag is amazing." "This is the most comprehensive text on script analysis, perfect for the entry-level undergraduate course in the field. Rush covers a tremendous amount of ground. His command of the whole dramatic bag is amazing." -- Paul C. Castagno, author of "New Playwriting Strategies: A Language-Based Approach to Playwriting" "" "This is the most comprehensive text on script analysis, perfect for the entry-level undergraduate course in the field. Rush covers a tremendous amount of ground. His command of the whole dramatic bag is amazing."--Paul C. Castagno, author of "New Playwriting Strategies: A Language-Based Approach to Playwriting""

David Rush is an associate professor of theatre at Southern Illinois University Carbondale, where he has taught play analysis for over ten years. Named 2002 Playwriting Teacher of the Year by the Association for Theatre in Higher Education, Rush is a Resident Writer Emeritus of the Chicago Dramatists and an ensemble member at the Stage Left Theater in Chicago. He has written over twenty plays and musicals, including the productions Cuttings (2003), Prairie Lights (2002), and Police Deaf Near Far (2000), Dapples & Grays (1994), and Leander Stillwell (1992).

Easy to read, but Rush uses many examples from plays my classmates and I hadn't read yet. This was used for an intro level college play literature class, and it was difficult to understand what he was trying to convey because the examples (A Doll's House, There Glass Menagerie, Fences, The Cherry Orchard) are used as an explanation of concepts instead of an additional tool to get the point across. It doesn't make sense to use such detailed and sometimes obscure examples in an intro book. It would make more sense to use play examples that most students read in high school like Romeo and Juliet, or A Midsummer Night's Dream. However, if you already have read many plays, this should not be an issue.

[Download to continue reading...](#)

How to Play the Recorder: A Basic Method for Learning to Play the Recorder and Read Music Through the Use of Folk, Classical, and Familiar Songs (Handy Guide) (How to Play Series) How to Play Banjo : A Complete Banjo Course for the Beginner That Is Easy and Fun to Play (Handy Guide) (How to Play Series) Ultimate Bass Play-Along Rush: Play Along with 6 Great Demonstration Tracks (Authentic Bass TAB), Book & CD (Ultimate Play-Along) Ultimate Guitar Play-Along Led Zeppelin, Vol 1: Play Along with 8 Great-Sounding Tracks (Authentic Guitar TAB), Book & 2 CDs (Ultimate Play-Along) Ultimate Easy Guitar Play-Along -- The Doors: Eight Songs

with Full TAB, Play-Along Tracks, and Lesson Videos (Easy Guitar TAB), Book & DVD (Ultimate Easy Play-Along) Just Play: Book 3 Last Play Romance Series (A Bachelor Billionaire Companion) (The Last Play Series) A Student Guide to Play Analysis Analytics: Business Intelligence, Algorithms and Statistical Analysis (Predictive Analytics, Data Visualization, Data Analytics, Business Analytics, Decision Analysis, Big Data, Statistical Analysis) Analytics: Data Science, Data Analysis and Predictive Analytics for Business (Algorithms, Business Intelligence, Statistical Analysis, Decision Analysis, Business Analytics, Data Mining, Big Data) Running the Numbers: A Practical Guide to Regional Economic and Social Analysis: 2014: A Practical Guide to Regional Economic and Social Analysis How To Play Harmonica: The Ultimate Guide For Beginners - Teach Yourself How to Play Harmonica and Amaze Your Friends with Easy Harmonica Lessons! How to Play Mandolin: A Complete Mandolin Course for the Beginner That Is Easy and Fun to Play (Handy Guide) Song Charting Made Easy: A Play-Along Guide to the Nashville Number System (Play-Along Guides) Book & Online Audio Plant Analysis Handbook II: A Practical Sampling, Preparation, Analysis, and Interpretation Guide The Best Little Book on Hand Analysis: The every-personâ€™s guide to palm reading incorporating hand analysis techniques flavored with astrology for astounding results Play Trumpet Today! Beginner's Pack: Book/CD/DVD Pack (Play Today Instructional Series) Gospel Hymns for French Horn: Instrumental Play-Along (Hal Leonard Instrumental Play-Along) Moana Play-Along: French Horn Bk/Online Audio (Hal Leonard Instrumental Play-Along) Pirates of the Caribbean for Trumpet (Hal Leonard Play-Along)(Book & Online Audio) (Hal Leonard Instrumental Play-Along) Christmas Favorites Big Band Play-Along Vol. 5 Trombone BK/CD (Hal Leonard Big Band Play-Along)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)